

RICHARD WELLS

GRAPHIC DESIGN

FOR TELEVISION & FILM

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SELECTED CREDITS

Entitled ■ Channel 4 / Showtime
6 x 30 minute comedy drama, 2023

HorrorScope ■ Screen Gems / Alloy Entertainment
Feature film, 2022

Y Swm ■ Jojo
Feature film, 2022

Inside Man ■ BBC / Hartswood Films
4 x 60 minute drama, 2022

The Mezzotint ■ BBC / Adorable Media
1 x 30 minute drama, 2021

A Discovery of Witches Series 3 ■ Sky / Bad Wolf
7 x 60 minute drama, 2020/21

In the Earth ■ Rook Films / Neon
Feature Film, 2020

Dracula ■ BBC / Netflix | Hartswood Films
3 x 90 minute drama, 2018/19

Doctor Who Series 11 ■ BBC Studios
11 x 50 minute drama, 2017/18

Requiem ■ BBC | Netflix
6 x 60 minute drama, 2017

Where Hands Touch ■ Tantrum Films
Feature film, 2016

Sherlock Series 4 ■ BBC | Hartswood Films
3 x 90 minute drama, 2016

Poldark Series 2 ■ BBC | Mammoth Screen
10 x 60 minute drama, 2015 / 16

From Darkness ■ BBC Drama
4 x 60 minute drama, 2015

Ordinary Lies ■ BBC | Red Production Company
6 x 60 minute drama, 2014 / 15

Post production title sequence graphic design
Director: Tim Kirkby

Designer: Felicity Abbott
Directors: Spencer Cohen, Anna Halberg

Designer: Dafydd Shurmer
Director: Lee Haven Jones

Designer: Arwel Wyn Jones
Director: Paul McGuigan

Designer: Bobbie Cousins
Director: Mark Gatiss

Designer: Arwel Wyn Jones
Director: Various

Designer: Felicity Hickson
Director: Ben Wheatley

Designer: Arwel Wyn Jones
Directors: Jonny Campbell, Damon Thomas, Paul McGuigan

Designer: Arwel Wyn Jones
Directors: Various

Designer: Cristina Casali
Director: Mahalia Belo

Designer: Arwel Wyn Jones
Director: Amma Asante

Designer: Arwel Wyn Jones
Directors: Rachel Talalay, Nick Hurrant, Benjamin Caron

Designer: Ed Turner
Directors: Will Sinclair, Charles Palmer

Designer: Sami Khan
Director: Dominic Leclerc

Designer: Anna Higginson
Director: John McKay, Juliet May

The Casual Vacancy ■ BBC | HBO

3 x 60 minute drama, 2014

Designer: Sami Khan

Director: Jonny Campbell

Bill ■ Punk Cinema | Cowboy Films | BBC Films

Feature Film, 2014

Designer: Simon Scullion

Director: Richard Bracewell

Silk Series 3 ■ BBC Drama

4 x 60 minute drama, 2013

Designer: Ed Turner

Directors: Cilla Ware, Michael Kellior

'71 ■ Warp Films

Feature Film, 2013

Designer: Chris Oddy

Director: Yann Demange

What Remains ■ BBC Drama

4 x 60 minute drama, 2012 / 13

Designer: Lisa Marie Hall

Director: Coky Giedroyc

Youngers Series 1 ■ Big Talk Productions

8 x 30 minute drama, 2012

Designer: Jason Carlin

Director: Anthony Philipson

New Tricks Series 9 ■ BBC | Wall to Wall

10 x 60 minute drama, 2011 / 12

Designer: Jason Carlin

Directors: Various

Tati's Hotel ■ Machine Productions (UK) & Screen Door (Canada)

26 X 10 minute childrens series, CITY, 2010, Graphic Design

Designer: Keith Dunne

Director: Delyth Thomas

The Sarah Jane Adventures Series 4 ■ BBC Wales

12 x 30 minute drama, CBBC, 2010, Art Department Assistant

Designer: Keith Dunne

Directors: Joss Agnew, Ashley Way

Soulboy ■ Ipso Facto Films

Feature film, 2008/9, Graphic Design / Storyboard Artist

Designer: Rachel Payne

Director: Shimmy Marcus

EDUCATION & QUALIFICATIONS.....

2007

BBC Vision Scheme

Short-listed in Production Design category

2003-06

BA (Hons) TV & Film Set Design, University of Glamorgan

Result: First (1:1). Awarded 'Best Student' for final degree year

2002-03

BTEC Foundation Art & Design, Walsall Collage of Arts & Technology

Result: Pass with Distinction

2000-02

A-Levels, Willenhall Comprehensive School

Results include: Art & Design (A), Design Technology (A)

SKILLS.....

Print graphics production using Adobe Photoshop & Illustrator - including posters, labels, signage, billboards, typography, photo manipulation etc.
Hand-made work - including illustration, fine art painting, aging.
Experience in Set Dressing and Standby Art Directing
Scale manual drafting and model making
Full UK driving license and car owner

REFEREES.....

Arwel Wyn Jones

Production Designer

Ed Turner

Production Designer

Referee details available upon request